

The Windline

Susquehanna Valley Chapter - ATOS
www.svtos.org

February 2009

From a 'Dusty corner'



Here it is—February. It's too cold to do much outside. But it's a great time to put a log on the fire and listen to some theatre pipe organ music. As I listen, I

can't help think about SVTOS ...

- What are some things we should be doing to "preserve and present" the theatre pipe organ (our mission)?
- How should we measure ourselves? By attendance? By membership? By?
- What kind of goals should we set? How can we best achieve those goals?
- What do our members really want? To listen? To play? To learn? All of the above?

These are some of the things the leadership will be working on during the next few months. We'd really appreciate your input. Talk to us at meetings or email Pres@SVTOS.org and I'll pass along your thoughts and ideas.

Our next meeting is announcements and Open Console (no business meeting). The last open console we tried a "lottery" system instead of sign-up. It seemed to work pretty well so we'll try it again. I did have some comments about all the conversation at the back of the theatre while people were playing. One of the important functions of the club is sharing and fellowship but how 'bout if we move the conversations to the lobby so the folks who came to listen won't be disturbed.

Next Meeting: February 9



(Open Console) 😊

7:30 PM Capitol Theatre, York

Come for fellowship and try out your latest repertoire!

From a 'Dusty corner' continued

In the last issue I mentioned that SVTOS members would be playing for the residents at the Masonic Village. Well, thanks largely to Sam Groh, the organ concerts will become a regular feature at the village. Our members will entertain at least four times during 2009 including a Valentine's Day special and the Christmas show. Thanks, Sam. I know Gary Collier and Ken Kline also play for senior citizens occasionally. Anyone else? We'd like to recognize you in person and on our web site. Please let us know.

Oh, there's another great album. I sure wish I could play like that.....

—Dusty

Don Kinnier showcased in Philadelphia Inquirer article

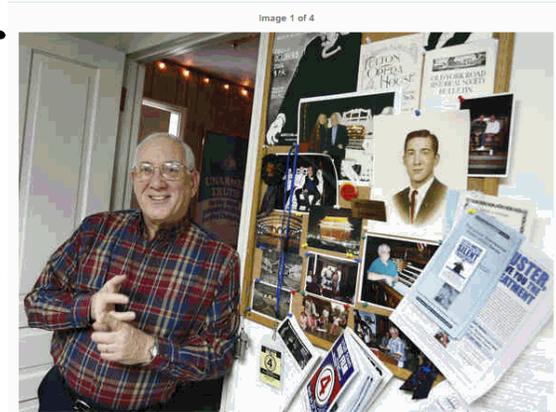
Read the article at:

http://www.philly.com/inquirer/magazine/20090129_Bringing_music_out_of_the_silence.html
(link will be on web site)

“Bringing music out of the silence”

Don Kinnier is considered one of the top silent film accompanists in the Northeast.

By Tirdad Derakhshani



(ERIC MENCHER / Staff Photographer)
Keyboardist Don Kinnier in his Litz, Lancaster County, studio, above. At left, Kinnier in 1963 with the Curtis Memorial Organ at what was then Drexel Institute. A few students had rebuilt the organ and asked him to play it. "I had a pretty good time playing," he recalls, "and found a new passion in his life. At right, Kinnier plays as a silent film is shown on a wall of his studio.

2008-2009 Remaining Showcase Programs

March 9, 2009 Mike Britt

May 11, 2009 Tim Schramm

Mark your calendars now! Remember, these Showcase Programs are open to Regular Members Only!

Associate Members — upgrade your membership to hear these great performers!

The Seattle Times has posted an Online Video entitled "Star of Silent Movie Mondays" featuring sounds and images of the Paramount Theatre and its Publix No. 1 Wurlitzer theatre organ.

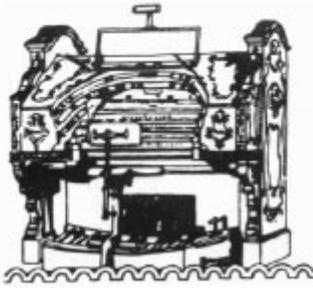
<http://link.brightcove.com/services/link/bcpid1543292770/bclid1543290207/bctid8484223001>

The Paramount Theatre presents Silent Film Concerts on Monday evenings during the months of January

More Pipes! Another playing theater pipe organ comes on line within commuting distance for some of us, this time at the Grand Theater in East Greenville, PA, in the Upper Perkiomen Valley, south of Allentown.

www.thegrandtheater.org

It's a baby right now, a 2 manual 6 rank 1923 Marr & Colton instrument, but this is the Grand's first phase with another expansion to follow using a different and larger console with additional pipes et al. Phase II is expected to more than double it's size to a 3/12! The official debut is at their 2008 Christmas show (see below). More info is available on their web site: www.thegrandtheater.org We wish them well! —Bob H.



AMERICAN THEATRE ORGAN SOCIETY

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Date: January 1, 2009
Re: ATOS Summer Youth Camp 2009
From: Jonas Nordwall, Chairperson

I wanted to send you a friendly reminder about the upcoming 2009 ATOS Summer Youth Camp. This year we will be meeting in Phoenix, Arizona, from Monday, July 27 through Friday, July 31. The primary teaching instrument is the Adrian Phillips 106-rank Midmer-Losh organ with both a five-manual and a three-manual console. Other venues include Organ Stop Pizza, Phoenix College, and the Orpheum Theatre.

I have asked Martin Ellis to be the principal instructor this year. He was the first ATOS Young Theatre Organist Competition winner and is one of the finest classical and theatre organists today. He is a published arranger for the Hal Leonard Corporation and brings a fresh perspective to arranging as well as performing. Martin is well experienced working with young people, as he is a co-director of the Indianapolis Youth Choir Program which has over 2,000 participants. Donna Parker and Jelani Eddington are returning as associate instructors. Please encourage and support any youth in your area with interest in theatre organ to attend the summer camp.

As with most educational activities, there is the need for financial support beyond tuition. Many of the ATOS Summer Youth Camp participants receive scholarships for tuition and expenses. ATOS has underwritten much of the cost with generous assistance from chapters and individuals. Even in the face of a challenging economic climate, we must ensure that quality education is available to those who have the motivation and desire to acquire, develop and use it. It is extremely important that these opportunities not be limited to those youth who have financial resources. I encourage both chapters and individuals to offer financial support to the ATOS Summer Youth Camp Program. It is an investment that will continue to yield great returns.

There are many great organs in the world, but they have no purpose if there are no great organists to play them. We must train our youth to become the great organists who will keep our art form vigorous and alive.

Please feel free to contact Donna Parker (d.parker@atos.org) or Jelani Eddington (rj.eddington@atos.org) for more information. In the meantime, I wish everyone a prosperous and happy new year!

Sincerely,
Jonas Nordwall

SVTOS & AGO celebrate the "Year of the Organ"

December 13, members of the York Chapter of the American Guild of Organists and SVTOS joined forces to present a Holiday Sing-Along before the movie White Christmas.

Dusty served as emcee and songleader, Roy Wainwright played the Capitol Wurlitzer and Mike Maysilles played trumpet. Terry Nace provided the other pre-show music at the organ.

Fun!

WATCH



See holiday classic at Strand

Watch "White Christmas" this weekend instead of dreaming of one. The holiday song and dance spectacular plays at 3 and 7:30 p.m. today and Sunday at the Capitol Theatre, 50 N. George St. in York. Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen star in the 1954 classic. There will be a sing-alongs featuring the Capitol Theatre's Wurlitzer Organ at 2 p.m. today. Members of the Susquehanna Valley Theatre Organ Society and the York Chapter of the American Guild of Organists will play seasonal favorites. Tickets are \$7. For details, visit www.strandcapitol.org.

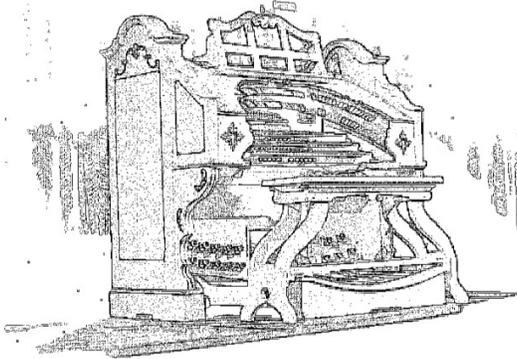
— ERIN McCracken

Elizabethtown Concert
December 8, 2008
Photos thanks to
Bob Hauf



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Important Upcoming Events

>February 9, 2008

7:30 PM

Capitol Theatre, York

Open Console!

>March 9, 2008

Capitol Theatre, York

Michael Britt Showcase