

May 2012

The Windline

Susquehanna Valley Chapter - ATOS

[web site: www.svtos.org](http://www.svtos.org)

A 501(c)(3) corporation dedicated to the preservation and presentation of Theatre Organs. Proudly supporting the Mighty Wurlitzer Pipe Organ at the Capitol Theatre in York, PA

Monday, May 14, 2012—Capitol Theatre York
7PM Workshop & Elections
“Arrangers’ Challenge”
bring your arrangement of
“To A Wild Rose”

See page 7 for lead sheet and details



This is Rose, and she can be pretty wild! (Sorry, I couldn't resist the pun!)

From a 'Dusty Corner'

A Term Ends

With the May meeting my term as President officially ends (although it may take a month or two to pass the baton). I'm looking forward to having fewer responsibilities.

Looking back I guess you'd say the results are mixed. Members play regularly for the movies and at Masonic Village. We've had many good meetings and two very successful public shows. Meeting attendance has held up pretty well but total membership is down and we didn't have a picnic last year. The bank balance is better and we got our non-profit status.

But nothing worthwhile could have been accomplished without the tremendous gift of time and effort from the leadership team. To each of them I extend a most sincere THANK YOU.

To Ken Kline who put together a group of members to line up meetings for the year and also handled scheduling members to play for the movies. Thanks you. To Roy Wainwright who puts out the newsletter, maintains the web site, sends information to ATOS for the magazine, sets up the TV camera and now handles the checkbook. Thank you. To Emmitte Miller for his many years as Treasurer and for setting an example of dedication to the club. Thank you.

To Herb Inge who keeps our membership database, sends dues notices and diligently follows up those who fail to renew. Thank you. To Don Kinnier for many workshops and demonstrations, setting up the projector and bringing the coffee and cookies. Thank you.

To Larry Fenner and Barry Howard for their incredible effort securing the non-profit status, arranging for liability insurance and paving the way through budgets, schedules and contracts to produce the first-in-a-long-time public concert. Thank you. To Don Schoeps for his enthusiasm for the theatre organ and who, along with his wife Nancy, produced the second public concert of the season. Thank you.

To Sam Groh who produced our latest CD, A Capitol Idea, and continues to handle sales and distribution along with acting as liaison to Masonic Village. Thank you. To Gary Collier for his many ideas and suggestions. Thank you.

And to everyone who has helped SVTOS preserve and present the theatre organ and its music ...
THANK YOU! -Dusty



Upcoming Elections

It's that time of the year again to elect officers. Nominations will open at our April meeting and we'll be voting on a slate at our Annual Meeting in May.

We have even had one change already—Emmitte asked to "retire" as Treasurer even before the end of his term. Roy Wainwright has graciously offered to fill his unexpired term.

All of the current officers, then, will be up for election because all the others have reached the end of their term limit (2 terms of 2 years each). Don Kinnier has agreed to be a nominating committee, but if you would like to nominate yourself or someone else, please call or email Don—717-627-5055 or KTShows@PTD.net.

Exciting Season!
All Events start at 7:00PM at Capitol Theatre, York unless noted

May 14, 2012	Annual Meeting & Arrangers Challenge
May 19, 2012 7:00 PM	"The General" - TOSDV—Colonial Theatre, Phoenixville, PA (see page 9)
June 9-10, 2012	COAA Rally, Knoebels Park, Elysburg, PA (see page 8)
June 11, 2012	Showcase—Justin Nimmo
August 2012 (date TBA)	Annual Picnic

Dear Friends,

I would like to thank all of the SVTOS members who voted for me in the recent election for the ATOS Board or Directors. Much to my shock and surprise, I came in fourth out of the seven, so I will be completing the last year of the three-year term of a Director who recently resigned. This is probably a good thing, since it'll give me an opportunity to experience what it's like to be on the Board, and after that I can decide if I want to run for a full three-year term next year. I'm really looking forward to the challenges of this experience and hope that I'll be able to make a contribution to the organization.

Sincerely, Larry Fenner

THEATER ORGAN WORLD LOSES A CONSUMMATE MUSICIAN

By Mark Hurley

John Benjamin Terwilliger, theater organist *extraordinaire*, a founding member of the Free-State Theatre Organ Society and former Board of Directors member, retired Towson University assistant professor of music, Director of Music of the Havenwood Presbyterian Church, former Associate Organist of the Radio City Music Hall, loving husband and devoted father and grandfather, passed away March 20, 2012 at the age of 82. John succumbed from the effects of a glioma. John received his Bachelor and Master of Music from Westminster Choir College respectively in 1952 and 1954. He then received his master's degree in conducting from Columbia University's Teacher's College in 1957. He is survived by his wife, Wanda, daughter Susan, sons, Benjamin, James and William and two grandchildren, Marissa and John.

(reprinted from FSTOS web site)



Amendment to the By-Laws

May, 2012

It appears that having two classifications of membership, Associate and Regular, is no longer necessary or appropriate. The number of Associate Members has dropped from over 20 to 5. In discussing this situation, the leadership team suggested that we simply take the Associate Member classification off our Membership Application but continue to offer that classification to current Associate Members. That way we honor our commitment to them while eliminating the classification in the future.

To do this requires an amendment to the By-Laws. The following is proposed to be included in Article III (Membership) Section 2 (Classes and Benefits of Membership) of our By-Laws after the third paragraph regarding Associate Membership.

Associate membership shall be limited to current Associate members who continue to renew their Associate membership on a yearly basis after May 2012. The Associate membership classification will no longer be available to new members after May 2012 or to current Associate members who fail to renew their Associate membership for a period of one year or more after May 2012.

Capitol Theatre Pre-Movie Organ Volunteers

Dec 18	Glenn Hough	951-3315	All movies start at 3:00, and organists start at 2:30, every Sunday.
Jan. 8, 2012	Don Schoeps	254-6097	
Jan. 22	Don Kinnier	627-5055	When calling the theatre, ask for Carol. 825-2231 or 846-1155.
Feb. 5	Don Kinnier	627-5055	
Feb. 19	Herb Inge	410-692-6722	If you need any assistance PLEASE do not hesitate to call me:
March 4	Gary Coller	610-678-5690	
March 18	Robert Pierce	410-329-8064	Ken Kline (717) 564-7513
April 22	Connor Ream	917-9320	Thank You all for volunteering your time and talent for this community service.
May 6	Roy Wainwright	792-3408	
May 20	Herb Inge	410-692-6722	

Here's a photo of the Lowrey at Bob Carbaugh's place. It is in pretty good shape. Plays well and sounds OK. It could use a little "Old English Furniture Polish" other than that the case is in pretty good shape.



Interested in this free organ?
 Bob Carbaugh
 Carbaugh Engineering Services
 6383 Schoolhouse Road
 Elizabethtown, PA 17022-9102
 Cell 717-201-9657
 Home 717-367-7102

19 Rank, 2 manual Pipe Organ for sale.

In private residence, York area. Lew Wallace 717-324-0708

Complete specs and links to YouTube on EBay, key **170737361804** (item#)



Octave Hall Concerts

The third concert of the series is a hymn festival with **Barry Holben, Aram Basmadjian, and friends** on Friday evening, May 11, at 7:30 pm in Octave Hall. Tickets for all three events are at a reduced price of \$30 per person.

Do you listen to theatre organ radio on the web? Service of ATOS. Theatre organ music 24/7

Go to www.ATOS.org and click on ATOS Radio under "Quick Links" in the lower-right corner of the home page.

I am!

Thanks to Everyone for the SUCCESS!



See a sample of Jon's artistry at YouTube: search **SCPAC041512**
or click on this link: <http://www.youtube.com/watch?v=OEU46PhE3qY>

Scholarship Fund

A Scholarship Fund has been set up to provide money for talented young organists to attend the ATOS Youth Summer Camp. To make your tax-deductible contribution to this fund, make your check payable to SVTOS, note "Scholarship Fund" in the memo line and send it (or give it) to our Treasurer, Emmitte Miller, 4017 Woodspring Lane, York, PA 17402-7527. If you would like more information about this scholarship fund and/or possible candidates, please call Dusty, 717-795-2775, or email Pres@SVTOS.org. **These contributions are now tax-deductible!**

You can also contribute via PayPal on our web site www.svtos.org

Perhaps you can assist me in locating someone that likes to build or repair pipe organs.

I have a home made player pipe organ that needs a good home. I would be pleased to donate it and a spare rank of metal pipes and parts to anyone with an interest. The organ has a 44 note keyboard and a bell set. I also have a large assortment of piano rolls.

Thank you for your kind attention to this matter,

Bob Lichliter (lich@verizon.net) 717-730-9329

Arrangers' Challenge

This year the Arrangers Challenge is one of the simplest and loveliest pieces of music ever composed. It is a Lullaby by the American composer Edward McDowell. The tune is *To A Wild Rose* from McDowell's *Woodland Sketches*. This should be a great piece for interpretation on theater organ. (This is a fine target for some serious reharmonization).

If you want to hear the piece there are literally hundreds of versions on both iTunes and YouTube (Some very fine and some absolutely abysmal.)

We'll perform our various arrangements at the May Meeting. Have fun! DK

WOODLAND SKETCHES

253



I. TO A WILD ROSE

Edward MacDowell

Moderato

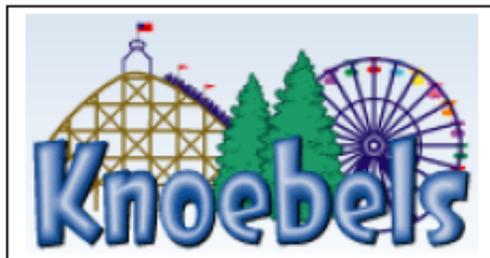
Musical score for 'To A Wild Rose' with guitar chords and notation. The score consists of seven staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

Chords listed above the staves:

- Staff 1: G, D7(Bass G), Em, A7, D9, Bm, D9, G
- Staff 2: G, D7(Bass G), Em, A7, G, Bm, D9, G
- Staff 3: D7, C, Cdim, G, Gma7, Gdim, Gma7, Gdim
- Staff 4: D7, Am6, G, D7(Bass G), G, A7, D9
- Staff 5: Bm, D9, G, (Bass G till*) D7, C, Cdim, G, Gdim, C
- Staff 6: Cdim, G, Cdim, G, * Em6, D7, G

(DINNER MUSIC)

Carousel Organ Association of America is hosting a **Carousel Organ Rally at Knoebels in June**, In addition to the park's resident instruments the group brings in between 50 and 70 Band Organs.



COAA RALLY 2012
Knoebels Amusement Resort
June 9 - 10, 2012
Elysburg, PA

The Knoebel Family and I invite you to gather at America's finest traditional amusement park for a fun-filled organ rally. Nestled in a wooded valley in the foothills of Central Pennsylvania, Knoebels Amusement Resort offers family-oriented entertainment under the canopy of trees that first brought folks to the area. Free parking, free admission and free entertainment are hallmarks of Knoebels hospitality. In addition, they will treat registered Rally guests to their delicious signature barbecued chicken dinner on Saturday.

From COAA's first Knoebels rally in 2004, hosted by Tim Wagner, park guests fell in love with our music, and our members fell in love with Knoebels. This organ-friendly park owns at least 9 organs! Featured events include the popular crank-organ concerts as well as COAA Band performances with Trudy. As in past years, registered Rally guests will receive ride tickets and will have the opportunity to take advantage of all that "America's Largest Free-Admission Park" has to offer. We will also have a hospitality room at the host hotel, the Quality Inn in Danville, for the hours after the park closes to hob-nob with fellow organ enthusiasts. So, come and join the fun and friendship and enjoy the "Happiest Music on Earth" on June 9th and 10th at Knoebels Amusement Resort, Elysburg, PA.

For more information about Knoebels, visit the park's official Web site at <http://www.knoebels.com>

Because Knoebels is a busy, operating amusement park concerned with everyone's safety, large organ arrivals and placement (trailers, trucks) has been scheduled outside of park operating hours, as noted below. Choose a time convenient for your travel plans. As a long-time patron of Knoebels and first-time Rally organizer, I look forward to welcoming you to "The Happiest Place On Earth"! If your schedule allows, plan to stay overnight on Sunday and ride with us on Monday!

FRIDAY, June 8th (Park open 10:00 AM to 9:00 PM)

Registration – 5:00 to 7:00 PM at Small Gazebo near park entrance

Organ placement and set up - after park closes (earlier, with park approval, if crowds are light.)

(Enter park from parking lot; stop at A-frame Security building.)

SATURDAY, June 9th (Park open 11:00 AM to 10:00 PM)

Organ placement and set up – 8:00 to 10:00 AM

(Enter park from parking lot; stop at A-frame Security bldg.)

Registration – 10:00 AM to Noon; 3:00 to 5:00 PM at Small Gazebo near park entrance

Play organs 11:00 AM to 10:00 PM

Barbecue chicken dinner and COAA Business Meeting

(Pavilion "Q") - 5:30 to 7:30 PM

SUNDAY, June 10th (Park open 11:00 AM to 8:00 PM)

Play organs 11:00 AM to 8:00 PM

Organ departure available – 8:30 to 10:00 PM

MONDAY, June 11th (Park open 11:00 AM to 8:00 PM)

Organ departure available - 8 to 10 AM

Crank Organ Owners: Unfortunately, we are unable to provide lockup accommodations for small hand organs. For preferred parking on Saturday and Sunday, identify yourself when entering the parking lot and check in at the "A-frame" security building.

The Theatre Organ Society of the Delaware Valley Presents

The GENERAL

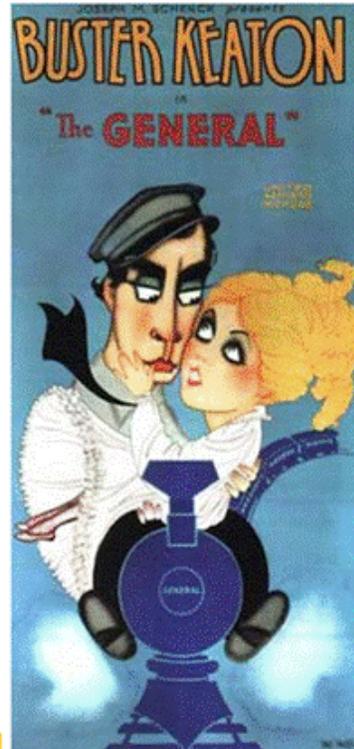
It's the American Civil War...Johnnie Gray loves The General (his train) and Annabelle Lee (his girl). When Union spies steal his beloved train, with his beloved lady on board, Johnnie springs into action. Will engineer Johnnie get his train back? Will lovelorn Johnnie get his girl back? This 1926 silent film comedy is based on a Civil War event.

Live musical score performed by
JIM RIGGS
on TOSDV's Wurlitzer Pipe Organ

Jim Riggs is an internationally-regarded concert and recording artist and is one of a handful of silent film scoring specialists in the world. After serving 21 years as House Organist at the Art-Deco Paramount Theater in Oakland, CA, Riggs is currently Artist-in-Residence for Wichita Theatre Organ, Inc., playing the former New York Times Square Paramount Theater Wurlitzer. He also is House Organist for the Seattle Paramount Theater, playing at least 8 silent films there each year.

PROGRAM INCLUDES

A concert of music celebrating Armed Forces Day and Memorial Day



Saturday 5/19/2012
Time: 7:00 PM
Tickets are \$13.50 for adults; \$5.00 for ages 12 and under
and will be available at the door
NOTE: The Colonial assesses an additional \$1.50 per ticket service charge

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Colonial Theatre  
227 Bridge Street, Phoenixville, PA

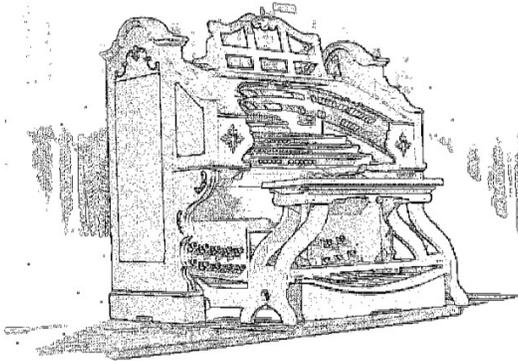
*Proceeds benefit the  
TOSDV Theatre Pipe Organ  
Restoration Fund*

For more information:  
Find information on our website  
TOSDV.ORG  
⇒ Join our email/ mailing list  
or  
⇒ Become a TOSDV member

TOSDVINFO@VERIZON.NET  
215-780-0831

# The Windline

Susquehanna Valley Theatre Organ Society  
editor: Roy Wainwright  
2897 Olde Field Dr. York, 17408  
email: Newsletter@svtos.org



## **Important Upcoming Events Capitol Theatre, York**

**Workshop:  
“Arrangers’ Challenge”  
May 14 - 7:00 PM**

**Justin Nimmo Showcase  
June 11 - 7:00 PM**